Lascaux Perlacryl colours are distinguished by their intense, deep-seated iridescent lustre, outstanding luminosity and excellent lightfastness. They allow for unusual and exquisite effects which makes them ideal for design and decoration, also in architecture. All colours are deep hues with good covering power and a high colour intensity. Perlacryl can be applied straight from the bottle or diluted with water, mixed with medium or impasto gel.

Properties
• highly pigmented
• iridescent colours
• lightfast and non-ageing
• dries scratch- and water-resistant
• high gloss level
• maximum coverage
• very good coating flexibility
• elastic, firm and block resistant

Usage
• ideal for decoration and design
• for murals

Applications
Lascaux Perlacryl can be diluted with water or applied directly onto practically any ground. The iridescent colour range is suitable for use with virtually all painting techniques using brush, roller, airbrush and other painting tools. The characteristic pearl luster effect varies considerably depending upon dilution and thickness of application.

Priming:
According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Paste).

Mixing:
To attain a textured surface, Lascaux Perlacryl can be mixed with Lascaux Impasto Gel. Mixing with other acrylic colours will result in a reduced pearl luster effect.

Varnishing:
All acrylic works can be lastingly protected and are subsequently easy to clean by using Lascaux Transparent Varnish. In doing so, however, the pearl luster effect is somewhat reduced. A special transparent varnish with an UV absorber is available for outdoor applications. Outdoor applications are limited to tones with maximum lightfast properties (**).

Composition
Lascaux Perlacryl is basically comprised of a non-toxic synthetic adaptation of Mother-of-Pearl.

Delivery form
Bottles of 85 ml and 250 ml.
White and Black in bottles of 500 ml.
White is also available in bucket of 5l.
Lascaux Perlacryl

201 Lemon yellow
PY3, PW20/PW6/PW15

202 Deep yellow
PY83, PW20/PW6/PW15

203 Orange
PO34, PW20/PW6/PW15

204 Bright red
PR112, PW20/PW6/PW15

205 Carmine red
PR5, PW20/PW6/PW15

206 Purple red
PR184, PV23

207 Violet
PV23, PW20/PW6/PW15

208 Dark blue
PB15:1, PV23

209 Azure blue
PB15:3, PW20/PW6/PW15

210 Turquoise blue
PB15:3, PG7, PW20/PW6/PW15

211 Emerald green
PG7, PW20/PW6/PW15

212 Green yellow
PG36, PY3, PW20/PW6/PW15

213 Pearl white
PW20/PW6/PW15

214 Pearl black
PBk7, PW20/PW6/PW15

215 Yellow gold
PY42, PW20/PW6/PW15

The brilliance of the Lascaux Perlacryl colours does not reproduce well in this printing method.

Conforms to the European Safety Norm EN71-3

USA: conforms to ASTM D-4236.

Disclaimer:
The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.