

## Lascaux Perlacryl



Lascaux Perlacryl colours are distinguished by their intense, deep-seated iridescent lustre, outstanding luminosity and excellent lightfastness. They allow for unusual and exquisite effects which makes them ideal for design and decoration, also in architecture. All colours are deep hues with good covering power and a high colour intensity. Perlacryl can be applied straight from the bottle or diluted with water, mixed with medium or impasto gel.

### Properties

- highly pigmented
- iridescent colours
- lightfast and non-ageing
- dries scratch- and water-resistant
- high gloss level
- maximum coverage
- very good coating flexibility
- elastic, firm and block resistant

### Usage

- ideal for decoration and design
- for murals

### Applications

Lascaux Perlacryl can be diluted with water or applied directly onto practically any ground. The iridescent colour range is suitable for use with virtually all painting techniques using brush, roller, airbrush and other painting tools. The characteristic pearl luster effect varies considerably depending upon dilution and thickness of application.

### Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

### Mixing:

To attain a textured surface, Lascaux Perlacryl can be mixed with Lascaux Impasto Gel. Mixing with other acrylic colours will result in a reduced pearl luster effect.

### Varnishing:

All acrylic works can be lastingly protected and are subsequently easy to clean by using Lascaux Transparent Varnish. In doing so, however, the pearl luster effect is somewhat reduced. A special transparent varnish with an UV absorber is available for outdoor applications. Outdoor applications are limited to tones with maximum lightfast properties (\*\*\*)

### Composition

Lascaux Perlacryl is basically comprised of a non-toxic synthetic adaptation of Mother-of-Pearl.

### Delivery form

Bottles of 85 ml and 250 ml.  
White and Black in bottles of 500 ml.  
White is also available in bucket of 5l.

## Lascaux Perlacryl



**201** \*\*   
Lemon yellow  
PY3,  
PW20/PW6/PW15



**202** \*\*\*   
Deep yellow  
PY83,  
PW20/PW6/PW15



**203** \*\*   
Orange  
PO34,  
PW20/PW6/PW15



**204** \*\*   
Bright red  
PR112,  
PW20/PW6/PW15



**205** \*\*   
Carmine red  
PR5,  
PW20/PW6/PW15



**206** \*\*   
Purple red  
PR184, PV23



**207** \*\*\*   
Violet  
PV23,  
PW20/PW6/PW15



**208** \*\*\*   
Dark blue  
PB15:1, PV23



**209** \*\*\*   
Azure blue  
PB15:3,  
PW20/PW6/PW15



**210** \*\*\*   
Turquoise blue  
PB15:3, PG7,  
PW20/PW6/PW15



**211** \*\*\*   
Emerald green  
PG7,  
PW20/PW6/PW15



**212** \*\*   
Green yellow  
PG36, PY3,  
PW20/PW6/PW15



**213** \*\*\*   
Pearl white  
PW20/PW6/PW15



**214** \*\*\*   
Pearl black  
PBk7,  
PW20/PW6/PW15



**215** \*\*\*   
Yellow gold  
PY42,  
PW20/PW6/PW15



**216** \*\*\*   
Red gold  
PR101,  
PW20/PW6/PW15

\*\*\*  
excellent lightfastness

\*\*  
very good lightfastness

semi-opaque

Conforms to the European Safety Norm EN71-3 ☾☾  
USA: conforms to ASTM D-4236.

The brilliance of the Lascaux Perlacryl colours does not reproduce well in this printing method.

Your retailer

**Disclaimer:**

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.



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