

...and how are brown or turquoise mixed?

Here are some ideas for your own colour mixing experiments. Enjoy mixing!



The Lascaux Studio Primary Colours were created specifically for schools and studios. They are highly economical, combining the quality characteristics of the Studio Original colour series with the special mixing properties required for primary colours. Their adapted opacity allows for a precise mixing of pure hues.

Also discover the Lascaux Sirius Primary System comprising five primary colours and allowing you to mix more than 78 000 pure, transparent hues.



Available in 250ml and 500ml

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swiss made

Lascaux Colours & Restauo, Barbara Diethelm AG, Zürichstrasse 42, CH-8306 Brüttsellen
Tel. +41 44 807 41 41, Fax +41 44 807 41 40, info@lascaux.ch, www.lascaux.ch

Lascaux
the spirit of colours



Lascaux Studio Primary Colours are pure, highly pigmented primary colours consisting of lightfast pigments and pure acrylates. They are concentrated and economical, colour-intensive and smooth. The Studio Primary Colours produce pure, opaque mixed colours, and they dry to an even satin finish.

Be inspired by mixing colours!

A colour wheel is arranged in accordance with the colours of the rainbow. It contains primary, secondary and tertiary colours.

All colour mixtures can be lightened using Studio Tint white, or darkened using Studio Transparent black.



Outer colour wheel:
lightened with Studio Tint white 983 in a 1:2 ratio

Middle colour wheel:
primary colour mixtures



Inner colour wheel:
darkened with Studio Transparent black 975 in a 1:1 ratio



A Primary colours allow you to mix all other colours.



B When you mix two primary colours, the result will be a secondary colour.



C Tertiary colours are mixtures of one primary and one secondary colour.



D The contrast between two colours opposing each other in the colour wheel is called **complementary colour contrast**. When placed beside each other such colours mutually enhance their luminance. When mixed the result is a realistic shadow hue.



E Colours connected by means of an equilateral triangle form a triadic colour scheme. Colours connected by means of an isosceles triangle form a split complementary colour scheme. In spite of their different characters the three different colours create a **harmonic colour impression**.

