

Lascaux Studio^{Original}



Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time - honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 54 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any clean surface
- usage: extremely concentrated and high-yielding

Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces



Applications

Lascaux Studio Original can be applied with all painting tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which can be painted over in optional layers, whereupon the tone remains unchanged.

Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

Composition

Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

Delivery form

30 ml, 85 ml, 250 ml, 500 ml and 1 litre bottles
5 litre buckets. Set: 12 x 30 ml and 12 x 85 ml

Lascaux Studio ©original



911 *** Naples yellow
PY53



912 modified *** Lemon yellow
PY184



913 ** Permanent yellow light
PY74 PW6



914 ** Permanent yellow medium
PY83 PW6



915 *** Permanent yellow deep
PY139 PO73



921 *** Permanent orange
PO73 PY139



922 ** Vermilion
PR9 PY83



923 modified *** Bright red
PR254



924 *** Permanent red deep
PR170



925 modified *** Carmine red
PR264



926 ** Bordeaux red
PR184 PR257 PV23 PW6



930 *** Magenta deep
PR122 PR184 PW6



931 *** Magenta
PR122 PW6



932 *** Purple red
PR122 PV23 PW6



933 *** Violet
PV23 PR122 PW6



941 *** Indigo
PB60 PBk11



949 *** Prussian blue
PB15:3 PBk7



942 *** Ultramarine deep
PB29 PW6



943 *** Ultramarine light
PB29 PW6



947 *** Light blue
PB29 PW6



944 *** Cobalt blue
PB15:1 PW6



945 modified *** Cerulean blue
PB15:3 PW6



946 *** Turquoise blue
PB15:3 PG7 PW6



948 ** Turquoise blue light
PB15:3 PW6



950 *** Emerald green deep
PG7 PB15:1 PW6



951 *** Emerald green
PG7 PW6



952 *** Chromium oxide green
PG17 PG7



953 ** Permanent green deep
PG7 PY3 PW6



954 ** Permanent green light
PG36 PY3 PW6



955 *** Olive green
PG26 PY42 PBk11



956 *** Raw umber
PY42 PBk11



957 *** Burnt umber
PY42 PBr6 PBk11



961 *** Yellow ochre
PY42



962 *** Gold ochre
PBr24



963 *** Burnt Siena
PY42 PR101



964 *** ■
English red
PR101



965 *** ■
Oxide brown light
PBr6



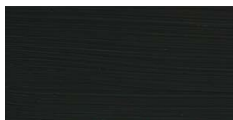
966 *** ■
Oxide brown deep
PBr6



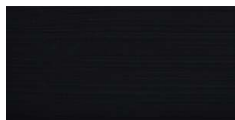
971 *** ■
Anthracite
PBk11 PBr6 PW6



972 *** ■
Oxide black
PBk11



973 *** ■
Carbon black
PBk7



974 *** ■
Paynes grey
PBk7 PB60



975 *** ▣
Transparent black
PBk28



977 *** ■
Neutral grey dark
PBk7 PW6



978 *** ■
Neutral grey middle
PBk7 PW6



979 *** ■
Neutral grey light
PBk7 PW6



981 *** ■
Buff titanium
PW6 PY42



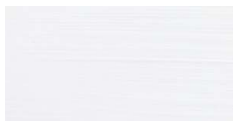
986 *** ■
Naples orange
PY216 PW6



985 ** ■
Naples rose
PR9 PW6



984 *** ■
Cobalt green light
PG26 PW6



982 *** ■
Titanium white
PW6



983 *** ▣
Tint white
PW5 PW6



987 *** ■
Shell white
PW6 PY42



988 ** ■
Crystal white
PW6 PB29 PV23

*** excellent lightfastness

** very good lightfastness

■ opaque

▣ semi-opaque

This print does not reproduce the full brilliance of Lascaux colours.

U.S.A.: conforms to ASTM D-4236.

Conforms to the European Safety Norm EN71-3CC

