

# Lascaux Studio<sup>Original</sup>



**Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time - honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 54 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.**

## Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any clean surface
- usage: extremely concentrated and high-yielding

## Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces

## Applications

Lascaux Studio Original can be applied with all painting tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which

can be painted over in optional layers, whereupon the tone remains unchanged.

## Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

## Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

## Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

## Composition

Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

## Delivery form


30 ml, 85 ml, 250 ml, 500 ml and 1 litre bottles  
3 litre and 5 litre buckets  
Set: 12 x 30 ml and 12 x 85 ml

# Lascaux Studio <sup>©original</sup>




**911** \*\*\*   
Naples yellow  
PY53



**912 modified** \*\*\*   
Lemon yellow  
PY184



**913** \*\*   
Permanent yellow light  
PY74 PW6




**914** \*\*   
Permanent yellow medium  
PY83 PW6




**915** \*\*\*   
Permanent yellow deep  
PY139 PO73




**921** \*\*\*   
Permanent orange  
PO73 PY139




**922** \*\*   
Vermilion  
PR9 PY83




**923 modified** \*\*\*   
Bright red  
PR254



**924** \*\*\*   
Permanent red deep  
PR170




**925 modified** \*\*\*   
Carmine red  
PR264




**926** \*\*   
Bordeaux red  
PR184 PR257 PV23 PW6




**930** \*\*\*   
Magenta deep  
PR122 PR184 PW6




**931** \*\*\*   
Magenta  
PR122 PW6




**932** \*\*\*   
Purple red  
PR122 PV23 PW6




**933** \*\*\*   
Violet  
PV23 PR122 PW6




**941** \*\*\*   
Indigo  
PB60 PBk11




**949** \*\*\*   
Prussian blue  
PB15:3 PBk7




**942** \*\*\*   
Ultramarine deep  
PB29 PW6




**943** \*\*\*   
Ultramarine light  
PB29 PW6




**947** \*\*\*   
Light blue  
PB29 PW6




**944** \*\*\*   
Cobalt blue  
PB15:1 PW6




**945 modified** \*\*\*   
Cerulean blue  
PB15:3 PW6




**946** \*\*\*   
Turquoise blue  
PB15:3 PG7 PW6




**948** \*\*   
Turquoise blue light  
PB15:3 PW6




**950** \*\*\*   
Emerald green deep  
PG7 PB15:1 PW6




**951** \*\*\*   
Emerald green  
PG7 PW6




**952** \*\*\*   
Chromium oxide green  
PG17 PG7




**953** \*\*   
Permanent green deep  
PG7 PY3 PW6




**954** \*\*   
Permanent green light  
PG36 PY3 PW6




**955** \*\*\*   
Olive green  
PG26 PY42 PBk11




**956** \*\*\*   
Raw umber  
PY42 PBk11




**957** \*\*\*   
Burnt umber  
PY42 PBr6 PBk11




**961** \*\*\*   
Yellow ochre  
PY42




**962** \*\*\*   
Gold ochre  
PBr24




**963** \*\*\*   
Burnt Siena  
PY42 PR101




**964** \*\*\*   
English red  
PR101




**965** \*\*\*   
Oxide brown light  
PBr6




**966** \*\*\*   
Oxide brown deep  
PBr6



**971** \*\*\*   
Anthracite  
PBk11 PBr6 PW6



**972** \*\*\*   
Oxide black  
PBk11



**973** \*\*\* ■  
Carbon black  
PBk7



**974** \*\*\* ■  
Paynes grey  
PBk7 PB60



**975** \*\*\* ▣  
Transparent black  
PBk28



**977** \*\*\* ■  
Neutral grey dark  
PBk7 PW6



**978** \*\*\* ■  
Neutral grey middle  
PBk7 PW6



**979** \*\*\* ■  
Neutral grey light  
PBk7 PW6



**981** \*\*\* ■  
Buff titanium  
PW6 PY42



**986** \*\*\* ■  
Naples orange  
PY216 PW6



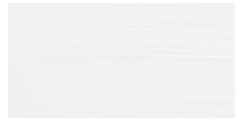
**985** \*\* ■  
Naples rose  
PR9 PW6



**984** \*\*\* ■  
Cobalt green light  
PG26 PW6



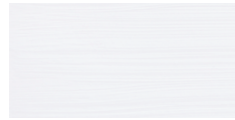
**982** \*\*\* ■  
Titanium white  
PW6



**983** \*\*\* ▣  
Tint white  
PW5 PW6



**987** \*\*\* ■  
Shell white  
PW6 PY42



**988** \*\* ■  
Crystal white  
PW6 PB29 PV23

\*\*\* excellent lightfastness

\*\* very good lightfastness

■ opaque    ▣ semi-opaque

U.S.A.: conforms to ASTM D-4236.

Conforms to the European Safety Norm EN71-3CC

## Lascaux Studio<sup>©original</sup> Primary Colours



**91299** \*\* ▣  
Yellow  
PY3 PY74 PW6



**93199** \*\*\* ▣  
Magenta  
PR122 PW6



**94599** \*\*\* ■  
Cyan  
PB15:3 PW6

The Lascaux Studio Primary Colours were created specifically for schools and studios. They are highly economical, combining the quality characteristics of the Studio Original colour series with the special mixing properties required for primary colours. Their adapted opacity allows for a precise mixing of pure hues.