

Lascaux Studio Bronze^{©original}



Lascaux Studio Bronze Original is a range of brilliant bronze colours made from pure, non-oxidizing metallic bronze for use in design, decoration and architecture. This exclusive colour range consists of 8 tones.

Properties

- genuine metal alloys
- lightfast and non-oxidizing
- very good coating flexibility
- gloss level: semi-gloss and uniform
- maximum coverage
- Optimal adhesion: to practically any clean surface
- water-resistant when dry
- usage: extremely concentrated and high-yielding
- shelf life: two years

Usage

- design, decoration and architecture
- ideal for the creation of frames

Applications

Lascaux Studio Bronze Original can be applied with all painting tools either directly from the bottle or diluted with water.

Priming:

According to the absorption level and texture desired, we offer corresponding products for both rigid and flexible base coats (Lascaux Primer and Modelling Pastes). Lascaux Studio Bronze Original should only be applied to non-alkaline bases.

Mixing:

Lascaux Studio Bronze Original can be intermixed, however it is important to note that the gold tones (990, 991, 992, 993, 994, 996), as well as the silver tones (995 and 997), can only be mixed among themselves. Otherwise their stability is compromised. For this same reason Lascaux Studio Bronze Original should not be mixed with any other Lascaux colours or mediums.

Varnishing:

A protective coating with Lascaux Transparent Varnish is highly recommended for work in outdoor settings. Use caution when using Gold tones, Britannia silver and copper for outdoor applications.

A protective covering with Lascaux Transparent Varnish 1 (diluted with water 4:1) protects Studio Bronze Original against attrition, humidity and oxidation. Do not apply Transparent Varnish 1 under humid or cool conditions, as the varnish can take too long to dry. As a result, the gold-bronzes, copper and Britannia silver are liable to turn greenish in colour.

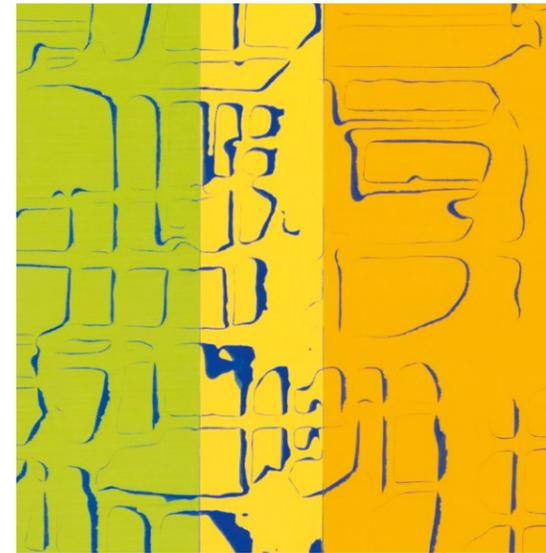
Composition

Lascaux Studio Bronze Original is comprised of selected pure acrylics and lightfast, stabilised metal alloys.

Delivery form

Bottles of 85 ml, 250 ml and 500 ml.
Buckets of 5 litre.

Lascaux Studio^{©original}



Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time-honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 54 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any clean surface
- usage: extremely concentrated and high-yielding

Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces

Applications

Lascaux Studio Original can be applied with all painting tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which can be painted over in optional layers, whereupon the tone remains unchanged.

Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

Composition

Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

Delivery form

Bottles of 30 ml, 85 ml, 250 ml, 500 ml and 1 litre.
Buckets of 5 litre. Set: 12 x 30 ml and 12 x 85 ml.

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911 *** 	912 *** 	913 ** 	914 ** 	915 *** 
Naples yellow PY53	Lemon yellow PY184	Permanent yellow light PY74 PW6	Permanent yellow medium PY83 PW6	Permanent yellow deep PY139 PO73
				
921 *** 	922 ** 	923 *** 	924 *** 	925 *** 
Permanent orange PO73 PY139	Vermilion PR9 PY83	Bright red PR254	Permanent red deep PR170	Carmine red PR264
				
926 ** 	930 *** 	931 *** 	932 *** 	933 *** 
Bordeaux red PR184 PR257 PV23 PW6	Magenta deep PR122 PR184 PW6	Magenta PR122 PW6	Purple red PR122 PV23 PW6	Violet PV23 PR122 PW6
				
941 *** 	949 *** 	942 *** 	943 *** 	947 *** 
Indigo PB60 PBk11	Prussian blue PB15:3 PBk7	Ultramarine deep PB29 PW6	Ultramarine light PB29 PW6	Light blue PB29 PW6
				
944 *** 	945 *** 	946 *** 	948 ** 	950 *** 
Cobalt blue PB15:1 PW6	Cerulean blue PB15:3 PW6	Turquoise blue PB15:3 PG7 PW6	Turquoise blue light PB15:3 PW6	Emerald green deep PG7 PB15:1 PW6
				
951 *** 	952 *** 	953 ** 	954 ** 	955 *** 
Emerald green PG7 PW6	Chromium oxide green PG17 PG7	Permanent green deep PG7 PY3 PW6	Permanent green light PG36 PY3 PW6	Olive green PG26 PY42 PBk11
				
956 *** 	957 *** 	961 *** 	962 *** 	963 *** 
Raw umber PY42 PBk11	Burnt umber PY42 PBr6 PBk11	Yellow ochre PY42	Gold ochre PBr24	Burnt Siena PY42 PR101

				
964 *** 	965 *** 	966 *** 	971 *** 	972 *** 
English red PR101	Oxide brown light PBr6	Oxide brown deep PBr6	Anthracite PBk11 PBr6 PW6	Oxide black PBk11
				
973 *** 	974 *** 	975 *** 	977 *** 	978 *** 
Carbon black PBk7	Paynes grey PBk7 PB60	Transparent black PBk28	Neutral grey dark PBk7 PW6	Neutral grey middle PBk7 PW6
				
979 *** 	981 *** 	986 *** 	985 ** 	984 *** 
Neutral grey light PBk7 PW6	Buff titanium PW6 PY42	Naples orange PY216 PW6	Naples rose PR9 PW6	Cobalt green light PG26 PW6
				
982 *** 	983 *** 	987 *** 	988 ** 	
Titanium white PW6	Tint white PW5 PW6	Shell white PW6 PY42	Crystal white PW6 PB29 PV23	

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990 *** 	991 *** 	992 *** 	993 *** 	994 *** 
Rich pale gold Cu/Zn	Pale gold Cu/Zn	Deep gold Cu/Zn	English green gold Cu/Zn	Copper Cu
				
995 *** 	996 *** 	997 *** 		
Aluminium Al	Britannia silver Fe/Cr PW20 PW6 PR101 PW15	Stay steel Fe/Cr		

*** excellent lightfastness

** very good lightfastness

■ opaque  semi-opaque

This print does not reproduce the full brilliance of Lascaux colours.

U.S.A.: conforms to ASTM D-4236.