

Lascaux Aquacryl[™]fluid





Lascaux Aquacryl fluid are yielding watercolours of artists' quality that combine two worlds: they perform as an acrylic paint, yet are as transparent and light as watercolours. Lascaux Aquacryl fluid is a state-of-the-art formulation of the classic watercolour; suitable not only for traditional watercolour technique but also for luminous glazes on large formats. Lascaux Aquacryl fluid comes in a well-composed assortment of 24 colours.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- extremely concentrated and high-yielding
- transparent and luminous
- · easily soluble when dry
- results in a matt finish

Usage

- · suitable for art and decoration
- used for diverse painting techniques
- ideal for murals, particularly glazes

Applications

Lascaux Aquacryl fluid can be applied directly or diluted, not only on water colour paper but on virtually any firm, porous surface with the use of brush, airbrush and a variety of other painting tools. No matter what the concentration, it dries to a velvety matt finish, durably preserving the richness and intensity of colour. Thin

applications dry in such a manner that they can be overpainted without dissolving previously applied layers. Conversely, thickly applied layers can be dissolved to produce washes.

Priming:

Lascaux Gesso is recommended as a primer. To achieve a fine-grained texture, Lascaux Structura is especially suitable.

Mixing:

Hues can be modified by using Aquacryl Medium Matt. Because this medium is based on the same binder as Lascaux Aquacryl fluid, the modified colours remain water soluble. By mixing with acrylic mediums, the paints become waterproof. Lascaux Aquacryl fluid can be used in combination with acrylic paints as a mixed technique.

Varnishing:

Works are permanently protected with Lascaux Fixativ without causing any essential change to their character.

Composition

Lascaux Aquacryl fluid consists of fine, pure, lightfast pigments and a water soluble age-resistant acrylic resin.

Delivery form

Bottles of 85 ml and 250 ml.



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Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.