

## Lascaux Sets

### Studio Original

Lascaux Studio Original is the highly concentrated, intense and completely versatile premium artists' colour suited for all painting techniques, including screen printing and airbrush. It can be used for large-scale works as well as for outdoor applications.

Content: Lemon yellow, Permanent yellow medium, Vermilion, Carmine red, Ultramarine deep, Cobalt blue, Emerald green, Permanent green light, Yellow ochre, English red, Oxide black, Titanium white

**Art. no. 3920**, 12 hues in bottles of 85 ml



**Art. no. 3910**, 12 hues in bottles of 30 ml



### Gouache

Lascaux Gouache is an acrylic-modified tempera paint that is best known for its purity, brilliance and depth of colour. It is most appropriate for use in art and design, as well as in educational settings.

Content: Lemon yellow, Golden yellow, Bright red, Carmine red, Purple red, Ultramarine blue, Prussian blue, Emerald green, Yellow ochre, English red, Black, White

**Art. no. 3320**, 12 hues in bottles of 85 ml



**Art. no. 3310**, 12 hues in bottles of 30 ml



### Modelling Pastes & Impasto Gels

Lascaux modelling pastes are available in a variety of granulations. Impasto gels are offered in both gloss and matt. All pastes and gels are suitable for relief compositions, lending paints more body and increasing volume.

Modelling Paste A - Natural, Modelling Paste B - Natural, Modelling Paste C - Natural, Structura - Natural, Impasto Gel 1 gloss, Impasto Gel 2 matt

**Art. no. 3506**, 6 glass jars of 50 ml



### Resonance Gouache

Lascaux Resonance supports and encourages the soul's expressive potential and has a harmonising effect on the individuals and their environment. These vibrant colours are esteemed in domains where the essence of colour is estimated beyond its visual presence, such as art therapy and colour design.

Content: Lemon yellow, Golden yellow, Vermilion, Carmine, Violet, Ultramarine blue, Prussian blue, Emerald green, Ochre, Burnt Siena, Black, White

**Art. no. 3522**, 12 hues in glass of 50 ml



## Sirius® Primary System Acrylic colours

Lascaux Sirius acrylic colours are of utmost purity and intensity. They are highly concentrated, semi-opaque and dry to form a deep matt and water-resistant finish.

Among each other, the five Lascaux Sirius primary colours are in perfect balance, thus offering a complete colour range. Their purity and chroma are retained even when lightened with Sirius white or darkened with the neutral Sirius black. Mixed in equal amounts, the five colours produce a deep, vibrant black.

Content: Magenta, Red, Yellow, Cyan, Ultramarine, Sirius black, Sirius white

**Art. no. 3751**, 7 hues in bottles of 85 ml, empty plastic bottles, plastic palette, directions for mixing



**Art. no. 3775**, 7 hues in bottles of 30 ml, directions for mixing



## Sirius® Primary System Water colours

Lascaux Sirius watercolours are of utmost purity and intensity. They are highly concentrated, transparent and dry to form a semi-matt and water-soluble finish.

Among each other, the five Lascaux Sirius primary colours are in perfect balance, thus offering a complete colour range. Their purity and chroma are retained even when lightened with Sirius white or darkened with the neutral Sirius black. Mixed in equal amounts, the five colours produce a deep, vibrant black.

Content: Magenta, Red, Yellow, Cyan, Ultramarine, Sirius black, Sirius white

**Art. no. 3705**, 7 hues in bottles of 30 ml, directions for mixing



## Sirius® Wall Glazing Colours

Sirius Wall Glazing Colours are distinguished by their vibrant transparency and luminosity. The harmonious palette of five Wall Glazing Colours has been inspired by the distinctive colour sense of early Mediterranean cultures.

Content: Yellow Festos, Red Knossos, Blue Minos, Green Gortis, White Lissos

**Art. no. 3785**, 5 hues in bottles of 85 ml

